

FEDERAL CITY PERFORMING ARTS ASSOCIATION  
BOARD OF DIRECTORS MEETING  
Friday, February 19, 1993  
Levine School of Music

MINUTES

Directors: Present: Dorr, Fiorito, McClelland, Moore, Shaw  
Streit, Winter, Wolfe, Ziskind  
Absent: Brayton, Gibb, Madigan (proxy assigned  
to Brayton), Payich (proxy assigned to  
Dorr)  
Guests: Eberhardt, Haber, Holloway, Korpon

The meeting was called to order at 7:38 p.m.

SECRETARY'S REPORT

Minutes for the meeting of the November 20, 1992, were presented. There were no corrections, motion to accept: McClelland, second Moore. Minutes accepted.

The Minutes for the meeting of January 8, 1993 were presented. No corrections, motion to accept: Moore, second: McClelland. Minutes accepted.

FINANCIAL REPORT

McClelland distributed his January financials (copy attached).

McClelland expressed concern in that he had received money for only 33 tickets for the small ensemble concert. He noted that expenses are right on budget, but that expenses for the April concert will be over budget due to increased costs for light and sound. There was some discussion regarding slow ticket sales for the small ensemble concert. One suggested that this is a new idea and that it may take a year or two for our customers to get the idea. Another suggested that an event like this one may need a project manager. Streit indicated that he is coordinating the leafleting of Dupont Circle.

Holloway asked about the dues status of members. McClelland responded that we are in good shape. He noted that we will have a banner year for cash. Much of the thanks goes to the music department and Streit for their diligent work in controlling costs.

McClelland reported that he has started the process for looking at alternative investment options for the Dudley Fund. Our current return on the money market funds is 2%.



McClelland noted that he has decided that he will not run for another term on the Board when his term expires in June. He suggested that the Board might consider splitting the Treasurer and accountant/bookkeeping functions. He strongly recommended purchasing new hardware and software. Fiorito asked if McClelland had any ideas of someone who might be a replacement for him. Ziskind asked if he would consider running for the Board if he were not the Treasurer. McClelland responded that he can no longer devote the 15 hours per week that he gives to being Treasurer. The demands of his position at Amtrak are increasing. He repeated his concern that we need to make the capital investment in computer hardware

Motion to accept the report: Shaw, second: Winter. Report accepted.

#### **PRESIDENTS REPORT:**

1. Streit reported that negotiations with National City Christian Church regarding permanent rehearsal space have broken down. We are back to square one on this issue. Ziskind agreed to coordinate the search. There was no current information on the status of the Lambda Community Center. Currently we are paying \$683 per month for 10 months at New York Avenue and \$370 per month for office space at Levine.

2. Regarding McClelland's recommendation on the purchase of computer hardware, Streit noted that if we ever hope to bring our mailing list in-house, we must take this step. He reported that the pay-back in cost savings will be 2 to 3 years. Streit will be asking individuals to assist in this project. He anticipates expenditures in the neighborhood of \$5000. McClelland noted that the computer should be located in the same place as where the regular rehearsals are held.

3. Streit reported that he and McClelland have adopted the policy that when a members bounces 2 or more checks, that member will be required to go on a "cash" basis. There was consensus among board members that while a regrettable position to have to take, it seemed a wise move in light of past experience.

4. Streit indicated that he was looking for volunteers to coordinate our participation in Gay Pride in June.

#### **PRODUCTION**

Korpon reported that the small ensemble concert is now ready. Plans for the MOW concerts are moving ahead. All of the technical requirements for the various groups are nearly ready.

Regarding the 1994 season...



A. On the question of venue for the Holiday, Korpon noted that NCCC had problems with clarity. Holloway responded that if we returned to NCCC we might have to put the chorus in the choir area in the sanctuary. Ziskind asked if we are at the point where a move to Lisner makes sense. Holloway responded that the programming planned for this Holiday concert presumes a church setting. The brass ensemble as planned increases costs. These would be offset by the lower rent for a church space. Holloway indicated that he would be interested in such a venue for the year following. Ziskind asked as to what the members felt about the issue. Holloway responded that he suspects that most of the members are satisfied with the level of excellence we have achieved, but after that it is more a personal preference.

B. Regarding the venue for Pride 94, Korpon noted that we are penciled in at Lisner, but that he did a price-out for the Warner. The Spring concert for 94 is penciled in at Lisner for March 25/26. Regarding the Warner, there are reports that a group could be bounced out with as little notice as two weeks if they had a run extended. Korpon agreed to check out those reports. Holloway asked as to what was the deadline for getting out of a "penciled" commitment at Lisner. He suggested that we wait a bit. We may be able to get more information on the Lincoln Theatre. Wade Hancock is the contact there. Regarding the Lincoln, funds were appropriated for developing an organization for FY93. Ziskind suggested continuing to pursue the Warner. He expressed reluctance at being the first in the Lincoln.

#### FUND-RAISING

Streit reported that the phone-a-thon is postponed until late March. Payich is working on the raffle for the MOW. Dupler is working the LAGMC for selling Hidden Legacies during the MOW. We will obtain them on consignment at \$8.95. Lisner has a surcharge of 30% which maybe negotiated to 20%. Smith is designing a logo for T-shirts. They will be pre-sold to the visiting choruses. Ziskind asked whether the logo might be adaptable to mugs. Streit said that he will explore that.

#### MARCH ON WASHINGTON

(Herman absent) Holloway reported that letters have been sent to all participants. Program order is now getting in shape. The groups were queried about their production needs.

BETTY's manager called to say that they have been approached to do a Friday evening benefit. They wanted to know if we had a problem with that. Holloway said that the answer Herman gave back was yes, we do have a problem, since we are providing



transportation costs. The question emerged as to whether we might cancel BETTY and ask SF and Windy City to do a second performance on Saturday afternoon. Holloway noted that "womens' concerts" tend to be last minute sales. Streit commented that we ought not to worry over a dead issue. Holloway responded that Herman was rightfully concerned about BETTY using our services and then giving away their services. Streit reported that his contact with MOW staff has been very positive, contrary to our early contacts with them. Fiorito suggested that we should continue with the format as planned. Holloway suggested that we need more experience in producing womens' events. Streit responded that this is a market that we need to explore. Holloway concluded the discussion that Herman raises good and appropriate questions.

Streit raised the question as to whether the Chorus was to march as a group for the March itself on Sunday. There was some conversation regarding organizing a GALA choruses singing demonstration on Sunday.

#### **MUSIC DEPARTMENT**

Holloway reported that NYAPC has asked GMCW to participate in a March 7, 1993, service to protest the actions regarding the call of a Presbyterian minister, Jane Spar.

**Motion:** That we accept the invitation to sing at NYAPC on Sunday March 7. **Motion:** Ziskind, second: Winter. Motion carried.

Holloway reported that he has received a memo from Tom Metafee regarding the 1994 commission for the 25th anniversary of Stonewall. Performance in New York is not a part of the package. The person who suggested the idea was unauthorized to do so and has been removed from the project. The plan for a three-way concert by NY, LA and Seattle in Carnegie Hall for June, 94, was set some time ago and was put together before the idea of the 5-way commission emerged. There was some expression of disappointment over this news. Some resentment was expressed in that we were invited to share the costs, but could not perform in the premier in NY. McClelland noted that it does give us a chance to have a premier in Washington. Holloway suggested that it might be possible to do a joint concert with one of the two choruses travelling to NY. He suggested that the piece does have marketing possibilities. In any case, we need to act on the first payment of \$500. Streit expressed concerns that this snafu doesn't reflect on the relationship with the NYGMC. The sense of the Board was to leave intact the motion of approval from the January meeting on this issue. Holloway indicated that he would give McClelland the information on the payment schedule. Holloway concluded the discussion by indicating that he expected



a letter of apology to come from the NY chorus over the way this matter was handled.

#### BOARD ELECTIONS

Dorr referred to the schedule for elections distributed to members. He noted that this is the same basic schedule used in 1992.

**Motion to accept the schedule as presented:** Winter, second: McClelland. Report accepted.

#### OTHER BUSINESS

A. Streit opened discussion on the topic of opening Board membership to others, specifically, Capital Club members. He noted that his intention is not to change the structure, but to enlarge the "gene pool" available. He is committed to setting up some time this summer for the new Board to do long range planning. Holloway asked, do they pay dues? McClelland noted that we treat it as a dues/membership issue. Streit noted that they are not considered voting members. McClelland commented that we should amend the by-laws, i.e. for appointed positions. Ziskind indicated his support for such a move. Holloway noted that non-singing members still pay dues.

The consensus seemed to be towards up to six Capital Club members voted to the Board by the Chorus members. Winter moved to table the discussion. There was no second. Holloway noted that to do so we might clarify what we mean by membership. Holloway noted that we are moving along a normal progression towards a non-singing board doing policy concurrent with increasing staff professionalism. Ziskind suggested that we need some more education on this issue. Streit agreed to table the discussion, put a motion in written form and set up a special board meeting to deal with this issue. Winter suggested that we look for other ways to involve Capital Club members other than just Board membership. In conclusion, Wolfe said that he knows of at least three Capital Club members who would be interested in serving on the Board.

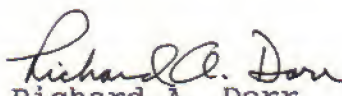
B. Holloway reported that the GALA board is dealing the conflict over the plans to hold GALA V Festival in Tampa and the actions of the local government in rescinding their gay rights legislation.

Fiorito reported that the Advertising Committee plans to begin working even earlier in the season. The committee needs to have the season brochure ready by August 1st. This will help them in their selling.

Ziskind commented briefly on the ongoing saga with the DC Arts Commission. The Commission has agreed to give us a \$5000 grant this year. He strongly suggested asking for a debriefing from the Commission staff.

Motion to adjourn: McClelland, Second: Ziskind.  
Meeting adjourned at 10:15 p.m.

Next Meeting: Friday, March 19, 1993, 7:30 p.m.  
Levine School of Music

Submitted by:   
Richard A. Dorr  
FCPAA Secretary  
March 14, 1993